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00:00:00,000 --> 00:00:05,000

Flying saucers and alien invasions.

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00:00:05,000 --> 00:00:08,000

Once the stuff of science fiction.

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00:00:08,000 --> 00:00:11,000

Not anymore.

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00:00:11,000 --> 00:00:13,000

We're all going against the wind.

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00:00:13,000 --> 00:00:15,000

The wind's a hundred and twenty knots to the west.

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00:00:15,000 --> 00:00:16,000

Oh, thank you.

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00:00:16,000 --> 00:00:20,000

I do not have an explanation for what this object is.

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00:00:20,000 --> 00:00:22,000

But in the land down under,

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00:00:22,000 --> 00:00:25,000

UFO sightings aren't one-off events.

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00:00:25,000 --> 00:00:28,000

They're happening almost daily.

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00:00:28,000 --> 00:00:31,000

I have no idea what this thing is.

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00:00:31,000 --> 00:00:33,000

Australia and New Zealand.

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00:00:33,000 --> 00:00:36,000

Isolated countries floating in an ocean of blue

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00:00:36,000 --> 00:00:40,000

are attempting location for first contact.

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00:00:40,000 --> 00:00:43,000

I've seen some weird things in my life that have been so weird.

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00:00:43,000 --> 00:00:47,000

Called a flying saucer, called a UFO, called a UAP.

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00:00:47,000 --> 00:00:50,000

One thing's for sure, it's not a plane.

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00:00:50,000 --> 00:00:52,000

Using eyewitness accounts.

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00:00:52,000 --> 00:00:54,000

It's like a bloody flying saucer.

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00:00:54,000 --> 00:00:55,000

And expert commentary.

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00:00:55,000 --> 00:00:57,000

That was physical evidence.

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00:00:57,000 --> 00:00:59,000

For the first time, the Southern Hemisphere's

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00:00:59,000 --> 00:01:02,000

UFO encounters are under the microscope.

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00:01:02,000 --> 00:01:04,000

Is this seriously a UFO?

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00:01:04,000 --> 00:01:08,000

Is there something going on that will change what we know

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00:01:08,000 --> 00:01:10,000

about our universe?

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00:01:27,000 --> 00:01:45,000

In this investigation, we travel to both sides of this vast continent.

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00:01:45,000 --> 00:01:50,000

From New South Wales, home to the iconic city of Sydney,

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00:01:50,000 --> 00:01:53,000

to Western Australia's capital, Perth,

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00:01:53,000 --> 00:01:58,000

one of the most isolated cities on the planet.

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00:01:58,000 --> 00:02:01,000

No matter where you are in this wide, brown land,

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00:02:01,000 --> 00:02:04,000

there are UFO encounters.

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00:02:04,000 --> 00:02:07,000

But some are more than just sightings.

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00:02:07,000 --> 00:02:13,000

In our investigation, we examine close encounters of the fourth kind.

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00:02:13,000 --> 00:02:22,000

When aliens make physical contact.

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00:02:22,000 --> 00:02:26,000

This is the Hunter Valley in New South Wales.

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00:02:26,000 --> 00:02:30,000

The city of Newcastle and its surrounds.

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00:02:30,000 --> 00:02:35,000

Famous for its coal mining history and its great wines.

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00:02:35,000 --> 00:02:50,000

With its miles of remote beaches, it's a surfer's paradise.

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00:02:50,000 --> 00:02:52,000

My name is Bridget Sinclair.

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00:02:52,000 --> 00:02:56,000

I'm 39 and I'm a mature, a junior student at the moment.

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00:02:56,000 --> 00:02:58,000

I live in Newcastle.

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00:02:58,000 --> 00:03:02,000

We're a pretty no-nonsense town.

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00:03:02,000 --> 00:03:08,000

The 31st of May, 2020, was the day Bridget saw UFO.

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00:03:08,000 --> 00:03:12,000

It was late afternoon, about quarter past five in the afternoon.

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00:03:12,000 --> 00:03:14,000

So just coming into sunset.

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00:03:14,000 --> 00:03:16,000

It was very cloudy.

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00:03:16,000 --> 00:03:18,000

And when I got onto my back veranda,

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00:03:18,000 --> 00:03:22,000

we had a really good view.

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00:03:22,000 --> 00:03:24,000

And as soon as I walked out the door,

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00:03:24,000 --> 00:03:29,000

I could see this really bright light.

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00:03:29,000 --> 00:03:32,000

It was a UFO. It was a seriously UFO.

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00:03:32,000 --> 00:03:37,000

Look, it was moving quickly at times, very quickly.

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00:03:37,000 --> 00:03:39,000

It would go sort of behind the clouds,

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00:03:39,000 --> 00:03:42,000

but it wasn't dimming in the right ways.

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00:03:42,000 --> 00:03:45,000

Like, it sort of, it would go behind a thick cloud,

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00:03:45,000 --> 00:03:47,000

and then it would brighten up again.

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00:03:47,000 --> 00:03:49,000

It was very bright.

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00:03:49,000 --> 00:03:53,000

It didn't follow sort of a logical pattern.

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00:03:56,000 --> 00:03:59,000

There was just something, yeah, just very unusual.

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00:03:59,000 --> 00:04:02,000

About it, I didn't hear any sound.

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00:04:06,000 --> 00:04:09,000

Bridget lives near Williamtown Air Force Base,

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00:04:09,000 --> 00:04:12,000

Australia's pilot training school.

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00:04:13,000 --> 00:04:16,000

She's used to seeing all kinds of aircraft in the sky.

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00:04:16,000 --> 00:04:20,000

Yeah, we did get a lot of planes and helicopters and things fly over,

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00:04:20,000 --> 00:04:22,000

so I sort of was looking at it

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00:04:22,000 --> 00:04:26,000

and just trying to figure out, is it a chopper or what is it?

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00:04:26,000 --> 00:04:28,000

After about a minute of looking at it,

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00:04:28,000 --> 00:04:31,000

yeah, just the way it was moving, it definitely wasn't a chopper.

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00:04:31,000 --> 00:04:34,000

And in terms of a plane, there's just, there's no plane.

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00:04:37,000 --> 00:04:39,000

No size of a plane that could have maneuvered

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00:04:39,000 --> 00:04:41,000

the way that it was maneuvering.

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00:04:41,000 --> 00:04:45,000

Yeah, so I sort of cancelled out those two options pretty quickly.

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00:04:47,000 --> 00:04:50,000

It wasn't going from A to B, like it was sort of floating around

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00:04:50,000 --> 00:04:52,000

and doing all these weird things,

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00:04:52,000 --> 00:04:56,000

and it wasn't really moving the way that a drone does move.

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00:05:03,000 --> 00:05:05,000

Our investigator, Roger Stankovic,

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00:05:05,000 --> 00:05:08,000

has agreed to take a look at Bridget's footage.

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00:05:08,000 --> 00:05:11,000

So this witness captured this video evidence

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00:05:11,000 --> 00:05:13,000

near Williamtown Air Force Base,

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00:05:13,000 --> 00:05:17,000

close to a military facility again,

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00:05:17,000 --> 00:05:20,000

typical of UFOs to hang around in.

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00:05:22,000 --> 00:05:27,000

It could be that they're interested in how we're developing our technology

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00:05:27,000 --> 00:05:30,000

in terms of aerospace.

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00:05:33,000 --> 00:05:35,000

So it's a fascinating case.

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00:05:35,000 --> 00:05:39,000

It's a light and an almost light moving in and out of the clouds.

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00:05:39,000 --> 00:05:42,000

It's obviously not anything man-made.

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00:05:42,000 --> 00:05:45,000

For a minute, then I thought someone was projecting something onto the clouds,

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00:05:45,000 --> 00:05:49,000

but it's obviously not that because it goes into the cloud now.

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00:05:49,000 --> 00:05:54,000

Very unusual, as far as I'm concerned, it's an unknown.

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00:05:58,000 --> 00:06:00,000

That's a UAP.

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00:06:05,000 --> 00:06:16,000

It didn't seem huge, but I mean, it was really hard to tell how far away it was,

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00:06:16,000 --> 00:06:18,000

because of the brightness.

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00:06:18,000 --> 00:06:21,000

It literally could have been the size of the basketball,

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00:06:21,000 --> 00:06:23,000

or it could have been the size of the car.

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00:06:23,000 --> 00:06:26,000

It was just really hard to gauge.

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00:06:30,000 --> 00:06:34,000

It stayed within my line of sight the entire time.

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00:06:34,000 --> 00:06:37,000

I was still trying to be logical when I first saw it,

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00:06:37,000 --> 00:06:39,000

but it was sort of like the more it did,

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00:06:39,000 --> 00:06:44,000

the more it sort of convinced me that it was something very unique.

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00:06:44,000 --> 00:06:46,000

I went through the footage afterwards,

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00:06:46,000 --> 00:06:48,000

I've done it a few times,

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00:06:48,000 --> 00:06:52,000

gone through and just sort of gone through frame by frame.

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00:06:52,000 --> 00:06:55,000

There were times that it was just a ball of light.

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00:06:55,000 --> 00:07:01,000

There were other times where it almost looked like a little pink triangle

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00:07:01,000 --> 00:07:03,000

and a little green triangle,

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00:07:03,000 --> 00:07:06,000

and then just a circle again, almost like the sun.

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00:07:06,000 --> 00:07:10,000

It was so bright, just this really illuminated thing.

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00:07:10,000 --> 00:07:12,000

And then at other times, it was so dim,

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00:07:12,000 --> 00:07:16,000

and it was sort of more like pinkish hues.

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00:07:16,000 --> 00:07:24,000

A lot of the time, probably the best thing I've ever caught on film, I reckon.

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00:07:27,000 --> 00:07:29,000

Without sounding too crue-cue,

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00:07:29,000 --> 00:07:31,000

just sort of on a wavelength with it or something.

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00:07:31,000 --> 00:07:35,000

And it was almost like it wanted to be noticed.

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00:07:35,000 --> 00:07:39,000

It was a playful feeling, absolutely no fear whatsoever.

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00:07:39,000 --> 00:07:44,000

It clearly wasn't a threatening force, I suppose.

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00:07:46,000 --> 00:07:49,000

This was Bridget's first UFO encounter.

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00:07:49,000 --> 00:07:54,000

But since childhood, she's been curious about life existing beyond Earth.

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00:07:55,000 --> 00:07:58,000

When I was about eight,

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00:07:58,000 --> 00:08:01,000

I figured out how to get up onto my roof at home.

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00:08:01,000 --> 00:08:05,000

So I would climb up there at night and look at the stars.

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00:08:05,000 --> 00:08:10,000

Wonder, you know, is there someone like me, you know,

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00:08:10,000 --> 00:08:14,000

a million light-years away looking up at the same time?

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00:08:14,000 --> 00:08:16,000

What do I believe I saw?

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00:08:16,000 --> 00:08:20,000

I believe I saw something from another planet.

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00:08:24,000 --> 00:08:33,000

MUSIC

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00:08:33,000 --> 00:08:36,000

Next on Close Encounters Down Under,

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00:08:36,000 --> 00:08:40,000

the Western Australian couple who have endless UAP on film.

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00:08:40,000 --> 00:08:44,000

We've joked that we've got a, you know, UFO superhighway going through.

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00:08:44,000 --> 00:08:46,000

And they just keep coming.

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00:08:46,000 --> 00:08:50,000

We've got so many different photos with so many different ships.

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00:08:54,000 --> 00:09:02,000

MUSIC

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00:09:02,000 --> 00:09:08,000

MUSIC

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00:09:08,000 --> 00:09:13,000

Perth, Western Australia, boasts the beautiful Swan River,

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00:09:13,000 --> 00:09:17,000

which flows through the city into the vast Indian Ocean.

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00:09:18,000 --> 00:09:23,000

It's the gateway to the riches of Australia's iron ore industry.

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00:09:27,000 --> 00:09:32,000

But our next investigation takes us to the hills behind Perth, to Darlington,

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00:09:32,000 --> 00:09:38,000

where we meet primary witnesses, science teacher Rob Hartland and his wife, Shelley.

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00:09:39,000 --> 00:09:44,000

They came here for the view, for the vast expanse of a cloudless sky.

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00:09:45,000 --> 00:09:50,000

What they didn't know when they moved here was that they'd be living under an alien superhighway.

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00:09:50,000 --> 00:09:53,000

My name is Rob Hartland. I'm a science teacher.

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00:09:53,000 --> 00:09:56,000

I'm Shelley Hartland. I was retail manager all my life,

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00:09:56,000 --> 00:10:00,000

but at the moment I'm semi-retired and living the good life.

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00:10:03,000 --> 00:10:07,000

In 2012, the couple's part-time photography hobby turned into an obsession

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00:10:07,000 --> 00:10:11,000

after unintentionally capturing strange objects in the sky.

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00:10:11,000 --> 00:10:18,000

We started taking photos of the sky, and that's where we spotted our first ship in a photo.

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00:10:19,000 --> 00:10:25,000

And we've been certainly taking photos of the sky ever since, right up to this day.

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00:10:25,000 --> 00:10:33,000

So our journey really started in 2012, when I photographed some really interesting

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00:10:33,000 --> 00:10:35,000

wispy clouds in the sky.

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00:10:35,000 --> 00:10:41,000

And when we looked at some of these images on the computer screen afterwards,

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00:10:41,000 --> 00:10:45,000

it looked like there was this disc-shaped ship in there.

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00:10:45,000 --> 00:10:48,000

And that's what really started off this journey,

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00:10:48,000 --> 00:10:53,000

because from then on I started taking more and more photos of the sky,

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00:10:53,000 --> 00:10:55,000

especially when there were interesting clouds in the sky.

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00:10:55,000 --> 00:10:59,000

And we'd been photographing ships and other objects,

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00:10:59,000 --> 00:11:02,000

especially when there were interesting clouds in the sky.

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00:11:02,000 --> 00:11:06,000

And we'd been photographing ships ever since.

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00:11:06,000 --> 00:11:10,000

Rob believes these ships can instantly hide themselves.

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00:11:10,000 --> 00:11:17,000

I take photos, a whole series of them, like two frames per second, of the sky.

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00:11:17,000 --> 00:11:21,000

And they might decloak in just one image.

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00:11:21,000 --> 00:11:28,000

When you get unusual objects or ships in there, that's when it gets really exciting.

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00:11:28,000 --> 00:11:33,000

They love to play in the clouds, it seems, over the years as we've looked at thousands of photographs.

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00:11:33,000 --> 00:11:40,000

You get a feel for what we feel is genuine and what's a bird or an insect.

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00:11:40,000 --> 00:11:45,000

This is an image that I took on the 9th of February 2018,

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00:11:45,000 --> 00:11:50,000

one frame out of a series at two frames per second.

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00:11:50,000 --> 00:11:55,000

And it's a ship, it's quite colourful, it's semi-decloaked,

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00:11:55,000 --> 00:12:02,000

and it's got like multiples, like three spheres almost connected to each other.

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00:12:05,000 --> 00:12:08,000

It's fascinating, absolutely fascinating.

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00:12:08,000 --> 00:12:13,000

We haven't had that one appear very often, like sometimes we'll get multiple.

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00:12:13,000 --> 00:12:19,000

Over the years we'll go, oh yes, we've photographed this particular craft or ship before.

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00:12:19,000 --> 00:12:24,000

And this one is really unique and it just feels like it's full of light.

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00:12:24,000 --> 00:12:32,000

And when you get colour and light, and it just has a really nice feel about it and unique shape to it as well.

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00:12:32,000 --> 00:12:36,000

It's really a pretty ship that one.

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00:12:36,000 --> 00:12:41,000

We've got so many different photos with so many different ships,

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00:12:41,000 --> 00:12:44,000

there are all different kinds of ships, all different kinds.

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00:12:44,000 --> 00:12:50,000

As a science teacher, Rob has a career based around factual and critical thinking.

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00:12:50,000 --> 00:12:54,000

So how does he assess the validity of his own evidence?

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00:12:54,000 --> 00:12:58,000

It's a mind-boggling thing, so especially when you have a science background.

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00:12:58,000 --> 00:13:04,000

And for that reason I tended to be more left-brained and analytical.

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00:13:04,000 --> 00:13:11,000

And I suppose that side of things has been brought into my photography to be able to,

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00:13:11,000 --> 00:13:17,000

I want to see what's there before a ship appears in a frame and what's after.

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00:13:17,000 --> 00:13:25,000

And I want to be able to see things moving in and moving out and things like that in the analysis of it.

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00:13:25,000 --> 00:13:30,000

With these craft often appearing in a single frame amongst a sequence of frames,

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00:13:30,000 --> 00:13:36,000

one theory suggests there is a portal above Darlington for interdimensional travel.

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00:13:36,000 --> 00:13:44,000

From my perspective I feel they can be from elsewhere, but at the same time also high-dimensional.

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00:13:44,000 --> 00:13:50,000

And also they have a means to obviously make themselves visible

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00:13:50,000 --> 00:13:55,000

so they can cloak or decloak when they want to.

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00:13:55,000 --> 00:14:02,000

So, you know, we feel that they are high-dimensional beings.

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00:14:02,000 --> 00:14:07,000

So in that sense they are extraterrestrial, but I also feel they are high-dimensional.

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00:14:15,000 --> 00:14:21,000

Australian National University astrophysicist Dr. Brad Tucker says the science is still out

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00:14:21,000 --> 00:14:24,000

on aliens conducting interdimensional travel.

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00:14:24,000 --> 00:14:29,000

A lot of people jump to the idea, yeah, parallel universes or multiple dimensions.

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00:14:29,000 --> 00:14:34,000

And, you know, string theory does say there are potentially 11 dimensions.

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00:14:34,000 --> 00:14:39,000

M-theory says even more out there and maybe there's some weird funny things happening.

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00:14:39,000 --> 00:14:43,000

You know, I think that's a harder idea than just aliens exist.

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00:14:43,000 --> 00:14:50,000

Like, I'm a lot more comfortable saying aliens exist than there's multiple dimensions with things bouncing in and out.

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00:14:50,000 --> 00:14:54,000

You know, that physics is so poorly understood.

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00:14:54,000 --> 00:14:59,000

It's not to say that people aren't working on it and that there isn't theories that can happen.

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00:14:59,000 --> 00:15:03,000

However, our UFO investigator Roger Stankovich believes that

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00:15:03,000 --> 00:15:09,000

E.T.'s warping time and space to conceal themselves is a plausible theory.

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00:15:09,000 --> 00:15:19,000

If you've got a vehicle that can actually warp space-time, it's just like bending lights under great gravitational forces.

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00:15:19,000 --> 00:15:28,000

During the eclipse of the sun, basically the mass of the sun could actually be seen bending the light rays from distant stars.

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00:15:28,000 --> 00:15:36,000

So if you've got a gravitational field, it can actually bend light to the extent that you can cloak an object.

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00:15:36,000 --> 00:15:43,000

Not sure whether that's the mechanism that they use to cloak, but some people have suggested that it could be.

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00:15:48,000 --> 00:15:52,000

Whatever the reason, Rob and Shelley are just happy they chose their house,

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00:15:52,000 --> 00:15:57,000

giving them front-row seats to this cavalcade of interstellar craft.

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00:15:58,000 --> 00:16:03,000

We really don't know why we get so many above our house.

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00:16:03,000 --> 00:16:13,000

We joke that we've got a UFO superhighway going through, whether it's because, I don't know, we're not afraid, we're open-hearted.

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00:16:19,000 --> 00:16:24,000

Over the last ten years, Rob and Shelley have accumulated hundreds of photos.

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00:16:24,000 --> 00:16:32,000

But in January 2022, Rob captured on video perhaps the most compelling evidence yet of an alien craft.

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00:16:32,000 --> 00:16:38,000

What are we seeing, something like this? Well, what could it be?

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00:16:38,000 --> 00:16:42,000

It's quite common for us to go outside at night and take some photos.

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00:16:42,000 --> 00:16:52,000

So we went outside, this would have been the 21st of January this year, and we went outside on our

veranda.

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00:16:52,000 --> 00:16:59,000

And very quickly, I saw there was this light. It looked like something was just hovering, an object was hovering.

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00:16:59,000 --> 00:17:05,000

I said, well, what is this? And I actually ran inside and got binoculars because I wanted a closer look.

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00:17:05,000 --> 00:17:12,000

And I could see that it was basically a series of lights, red, green and white lights,

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00:17:12,000 --> 00:17:21,000

that were randomly flashing in different orders. It was pretty random the way that it was flashing. There's no pattern to it.

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00:17:21,000 --> 00:17:27,000

And Shelley couldn't actually see it because it was going to pass all the way over our roof towards the east.

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00:17:27,000 --> 00:17:31,000

So we decided to go out the front of our place and stand on the road.

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00:17:31,000 --> 00:17:37,000

And actually we could actually see it above the trees, looking down the road towards Glen Forest.

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00:17:37,000 --> 00:17:45,000

And then we made sure that we were videoing this. It's been really interesting enough, managed to stitch several videos together.

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00:17:45,000 --> 00:17:48,000

And do some slow motion shots of it as well.

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00:17:49,000 --> 00:17:57,000

It's pretty rare to get something happening for over 30 minutes in front of you. It's just really rare, I feel.

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00:17:57,000 --> 00:18:05,000

You know, we feel blessed just to get a little flash or a streak in the sky or something good on our photographs.

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00:18:05,000 --> 00:18:08,000

The plane has just gone behind the other one.

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00:18:08,000 --> 00:18:15,000

To be filming something with beautiful colours and there was no noise. The plane went behind it.

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00:18:15,000 --> 00:18:21,000

It really shows, you know, it wasn't moving. It was amazing in the colours and the randomness of it.

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00:18:21,000 --> 00:18:24,000

For 30 minutes it was really exciting.

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00:18:26,000 --> 00:18:28,000

Too much to be a drone.

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00:18:29,000 --> 00:18:30,000

I think you're going...

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00:18:30,000 --> 00:18:32,000

It's not normal plane behaviour.

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00:18:33,000 --> 00:18:36,000

It was certainly way bigger than a small drone.

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00:18:36,000 --> 00:18:38,000

Well, what could it be?

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00:18:40,000 --> 00:18:46,000

We may have felt it was perhaps helicopter size, but of course it was completely silent.

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00:18:46,000 --> 00:18:53,000

And as Shelley mentioned, it's very interesting that there was a plane that actually went directly behind it.

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00:18:53,000 --> 00:18:56,000

And I got that on video as well.

237

00:18:56,000 --> 00:18:58,000

So you see the flashing lights of a plane.

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00:18:58,000 --> 00:19:00,000

Just white strobe, kind of a light.

239

00:19:00,000 --> 00:19:03,000

Directly behind this object.

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00:19:04,000 --> 00:19:11,000

The plane I felt was quite a bit further away from us, whereas this object was a lot closer to us.

241

00:19:11,000 --> 00:19:13,000

Moving to the right now.

242

00:19:15,000 --> 00:19:21,000

Rob and Shelley feel a deep, almost evangelical connection with these UFOs.

243

00:19:21,000 --> 00:19:23,000

This is what tends to happen.

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00:19:23,000 --> 00:19:27,000

We just have to go on our veranda and they come to us.

245

00:19:27,000 --> 00:19:35,000

With my photography, I believe that it's really important to have a resonance.

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00:19:35,000 --> 00:19:42,000

So in other words, it helps for me to be in a high vibrational state like in a joyful state.

247

00:19:42,000 --> 00:19:44,000

Yeah, open-hearted.

248

00:19:44,000 --> 00:19:52,000

To be able to connect with beings that are, you know, are dimensional.

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00:19:52,000 --> 00:19:55,000

That are also in this high vibrational state.

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00:19:55,000 --> 00:19:57,000

That's where they exist.

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00:19:57,000 --> 00:20:01,000

So we're not keen to go out there if you're in a bad mood to start photographing

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00:20:01,000 --> 00:20:06,000

because chances are you're going to then connect and we don't want to do that.

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00:20:06,000 --> 00:20:15,000

So it's very important to have this resonance where you're connecting with high vibrational beings.

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00:20:15,000 --> 00:20:19,000

I mean, I guess to us the word alien doesn't resonate.

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00:20:19,000 --> 00:20:24,000

So we just call them star family, starry beings, whatever you want to call them.

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00:20:24,000 --> 00:20:29,000

But they just don't feel like aliens as such to us.

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00:20:29,000 --> 00:20:35,000

We just prefer to hopefully connect with the ones that give us a warm feeling from the photos.

258

00:20:35,000 --> 00:20:39,000

And, you know, I think they're around quite a lot.

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00:20:39,000 --> 00:20:44,000

Robin Shelley understand that by sharing their story, they risk mock and ridicule,

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00:20:44,000 --> 00:20:48,000

but are prepared to be brave.

261

00:20:48,000 --> 00:20:52,000

What are we seeing sometimes?

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00:20:52,000 --> 00:20:57,000

I mean, it's not for the faint hearted. We didn't go into sharing this lightly

263

00:20:57,000 --> 00:21:01,000

because it's not mainstream.

264

00:21:01,000 --> 00:21:05,000

I'm not sure why we see them, but, you know, we're blessed.

265

00:21:05,000 --> 00:21:10,000

We feel blessed that they fly over and sometimes you don't get anything.

266

00:21:10,000 --> 00:21:13,000

It's not as if every time Rob takes the camera out that we get.

267

00:21:13,000 --> 00:21:14,000

No, not at all.

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00:21:14,000 --> 00:21:17,000

But it happens a lot.

269

00:21:17,000 --> 00:21:19,000

We're not scared about this at all.

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00:21:19,000 --> 00:21:24,000

I don't think any of us really know why they're here or why we're managing

271

00:21:24,000 --> 00:21:26,000

to have this chance to photograph them.

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00:21:26,000 --> 00:21:33,000

But we certainly feel the warmth and we feel familiarity in a lot of what comes up in our photos.

273

00:21:33,000 --> 00:21:36,000

That's part of our life to photograph them, I guess.

274

00:21:50,000 --> 00:21:56,000

Next, on Close Encounters Down Under, getting personal with an alien.

275

00:21:56,000 --> 00:21:59,000

Like, straddling me basically. Very personal.

276

00:21:59,000 --> 00:22:02,000

And just cut the back of my head and pulled me towards it.

277

00:22:02,000 --> 00:22:06,000

And wait until you hear about the extraordinary evidence left behind.

278

00:22:06,000 --> 00:22:11,000

When I got a bag, put him in a bag, it was my evidence that I could show people.

279

00:22:20,000 --> 00:22:27,000

From his first profound experience as a child to a full blown physical encounter as an adult in Australia,

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00:22:27,000 --> 00:22:34,000

Peter Curry's story is one you'll balk at until you hear about the evidence that backs it up.

281

00:22:34,000 --> 00:22:38,000

This investigation starts on the other side of the world, in Lebanon,

282

00:22:38,000 --> 00:22:42,000

where Peter had his first UFO experience.

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00:22:42,000 --> 00:22:44,000

My name is Peter Curry.

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00:22:44,000 --> 00:22:47,000

I've had experiences since my childhood.

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00:22:47,000 --> 00:22:51,000

My first UFO sighting was when I was about seven years old.

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00:22:51,000 --> 00:22:54,000

I didn't even know it was a UFO sighting at the time.

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00:22:54,000 --> 00:22:57,000

Believe it was about 1972.

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00:22:57,000 --> 00:23:00,000

I was in Lebanon at the time.

289

00:23:00,000 --> 00:23:04,000

I was playing in the street with a bunch of kids.

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00:23:07,000 --> 00:23:11,000

One of the kids called out and I said, let's go across the road.

291

00:23:11,000 --> 00:23:14,000

And play on the neighbour's roof.

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00:23:14,000 --> 00:23:17,000

The houses there don't have pitch roofs with tiles on them.

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00:23:17,000 --> 00:23:20,000

So they're flat roofs so you can go out there and play.

294

00:23:20,000 --> 00:23:26,000

But as I stepped onto the roof, I noticed that a couple of the kids in front of me,

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00:23:26,000 --> 00:23:29,000

there was about seven or eight of us at the time.

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00:23:29,000 --> 00:23:32,000

And I noticed that every single one of them that got on the roof before me,

297

00:23:32,000 --> 00:23:36,000

because I was the last one there, they were frozen in time.

298

00:23:36,000 --> 00:23:38,000

They were like mannequins.

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00:23:39,000 --> 00:23:42,000

You can't stand that still and not get a reaction.

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00:23:42,000 --> 00:23:46,000

So I started to tickle them to get a reaction out of them and there was nothing.

301

00:23:49,000 --> 00:23:51,000

They were just switched off.

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00:23:51,000 --> 00:23:57,000

So as I looked up, I noticed an object about 20 metres above us.

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00:23:57,000 --> 00:23:59,000

And this object was,

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00:23:59,000 --> 00:24:02,000

I think it was a little bit of a shock.

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00:24:02,000 --> 00:24:05,000

I was like, I'm going to get out of here.

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00:24:06,000 --> 00:24:09,000

And this object was air shaped.

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00:24:10,000 --> 00:24:13,000

It was on a 45 degree angle.

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00:24:18,000 --> 00:24:22,000

And this thing was shining, the sun was reflecting of it.

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00:24:24,000 --> 00:24:27,000

And then it had a massive black windscreen.

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00:24:27,000 --> 00:24:29,000

It was oval shaped windscreen.

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00:24:29,000 --> 00:24:34,000

And this thing was definitely not a helicopter.

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00:24:34,000 --> 00:24:39,000

It had no propeller, it had no propulsion system that I could see it.

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00:24:40,000 --> 00:24:45,000

But through that, I could see silhouette of two figures, very skinny, very tall,

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00:24:45,000 --> 00:24:49,000

but I couldn't see any features, it was just a black silhouette.

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00:24:50,000 --> 00:24:55,000

They look at each other, sort of communicate and then look over towards us,

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00:24:55,000 --> 00:24:57,000

looking straight at us.

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00:24:58,000 --> 00:25:03,000

All of a sudden this thing just dropped about, I'd say, 5 to 10 metres.

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00:25:05,000 --> 00:25:09,000

Peter recalls seeing the UFO so close he could almost touch it,

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00:25:09,000 --> 00:25:12,000

but the rest is blank.

320

00:25:17,000 --> 00:25:21,000

The next memory I have is we're sitting at the bottom of the steps on the ground floor.

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00:25:22,000 --> 00:25:26,000

We're sitting there and we're asking each other, how did we get here?

322

00:25:26,000 --> 00:25:30,000

Like we were on the roof, not one of us had any recall of walking down the stairs

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00:25:30,000 --> 00:25:33,000

and making our way down.

324

00:25:33,000 --> 00:25:39,000

We hear our parents on the street calling out to us, calling out our names.

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00:25:39,000 --> 00:25:45,000

Peter and his friends, like many others who report UFO encounters, had completely lost time.

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00:25:45,000 --> 00:25:48,000

They're questioning us and they're like, where have you been?

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00:25:48,000 --> 00:25:51,000

We're like, we're playing on the roof.

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00:25:51,000 --> 00:25:54,000

They're like, well you couldn't be on the roof because we've been looking for you

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00:25:54,000 --> 00:25:57,000

for about two hours, three hours maybe.

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00:25:57,000 --> 00:26:01,000

Calling out to you, if you heard us, if you were on the roof, you obviously heard us,

331

00:26:01,000 --> 00:26:05,000

but you ignored us, so it made them even more upset with us.

332

00:26:05,000 --> 00:26:08,000

We got grounded, we couldn't play with each other for a few days.

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00:26:09,000 --> 00:26:12,000

Thinking he wouldn't be believed, Peter buried the story.

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00:26:13,000 --> 00:26:16,000

But your past has a habit of catching up to you,

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00:26:16,000 --> 00:26:22,000

and as is often the case with many alien contactees, it isn't just an isolated incident.

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00:26:23,000 --> 00:26:26,000

The aliens come back for more.

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00:26:26,000 --> 00:26:28,000

But why are they selected?

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00:26:28,000 --> 00:26:32,000

What is special about these people, or is it just a coincidence?

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00:26:32,000 --> 00:26:38,000

Peter Curry moved 8,000 kilometers, but alien encounters followed him.

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00:26:38,000 --> 00:26:45,000

In July 1992, now in suburban Sydney, Peter was involved in a dramatic encounter.

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00:26:45,000 --> 00:26:53,000

In this investigation, the physical evidence left behind is key to believing the unbelievable.

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00:26:56,000 --> 00:27:00,000

I would have been lying in bed for maybe three to five minutes, no longer.

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00:27:00,000 --> 00:27:04,000

Peter was wide awake and was about to get ready for work.

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00:27:05,000 --> 00:27:09,000

My case isn't sleep paralysis. My case didn't happen at three in the morning.

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00:27:09,000 --> 00:27:12,000

It happened at 7.15 a.m.

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00:27:15,000 --> 00:27:18,000

I felt like something had jumped on the bed.

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00:27:23,000 --> 00:27:29,000

And as I sat up to have a look and see, I realized I wasn't under the quilt anymore.

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00:27:33,000 --> 00:27:43,000

The best way I can describe it is, as I sat up, my astral body, my soul, my spirit, whatever you want to call it,

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00:27:43,000 --> 00:27:48,000

sat up before me so I was separate from my physical body.

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00:27:53,000 --> 00:27:57,000

I could see this blonde female sitting on my bed.

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00:28:02,000 --> 00:28:05,000

Elongated face, high cheekbones.

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00:28:05,000 --> 00:28:11,000

Her eyes looked two to three times bigger than a human milky white skin.

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00:28:11,000 --> 00:28:15,000

As my body and my soul became one again,

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00:28:17,000 --> 00:28:23,000

instantly she cut the back of my head with both her hands like that and just cut the back of my head

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00:28:23,000 --> 00:28:27,000

and pulled me towards her like straddling me basically.

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00:28:35,000 --> 00:28:38,000

Peter wasn't keen to go into details about what transpired.

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00:28:39,000 --> 00:28:43,000

But he did reveal the experience was of a sexual nature.

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00:28:43,000 --> 00:28:50,000

The blonde female touches her stomach, her own stomach and then points up.

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00:28:52,000 --> 00:28:55,000

I look up and the blonde female vanished.

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00:28:55,000 --> 00:28:56,000

Gone, disappeared.

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00:28:56,000 --> 00:29:00,000

When I looked closer, I noticed there were two hairs.

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00:29:01,000 --> 00:29:06,000

When I got a bag, put him in a bag, sealed it and wrote a note on it.

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00:29:06,000 --> 00:29:12,000

It was my thing to me that was my evidence that I could show people.

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00:29:13,000 --> 00:29:18,000

Peter told scientists and UFO investigator Bill Chalker about the encounter

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00:29:18,000 --> 00:29:22,000

and most importantly about the physical evidence he had kept.

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00:29:23,000 --> 00:29:28,000

The epitocurator had a number of experiences but the most interesting one from a scientific point of view

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00:29:28,000 --> 00:29:31,000

was one that afforded this air sample.

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00:29:32,000 --> 00:29:35,000

Evidence like this was incredibly rare.

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00:29:35,000 --> 00:29:39,000

Bill Chalker jumped at the opportunity to get the hair tested.

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00:29:39,000 --> 00:29:47,000

He knew a geneticist at the CSIRO, Australia's leading government scientific research organization.

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00:29:47,000 --> 00:29:51,000

And Peter agreed to have the hair samples forensically analyzed.

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00:29:52,000 --> 00:29:59,000

And from that DNA work, we were able to get some pretty unusual DNA correlations.

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00:30:00,000 --> 00:30:07,000

Next on Close Encounters Down Under, we hear the astonishing results Bill Chalker received from the government lab.

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00:30:07,000 --> 00:30:11,000

It was certainly compelling. It was an extraordinary investigation.

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00:30:12,000 --> 00:30:17,000

And then, researchers use hypnosis to reveal alien encounters.

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00:30:17,000 --> 00:30:25,000

All three are controlling the system. So when you put these driving consoles on, you become proud of the vehicle.

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00:30:34,000 --> 00:30:41,000

Primary witness Peter Curry believes he had a physical encounter with an alien at his home in Sydney.

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00:30:42,000 --> 00:30:49,000

Crucially, evidence was left behind and scientifically examined. The results stunned researchers.

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00:30:50,000 --> 00:30:59,000

That hair sample is optically clear and blonde and totally unlike his partner's DNA.

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00:31:00,000 --> 00:31:10,000

We did a DNA analysis optically transparent hair sample and yet it gave some pretty strange Asian kind of

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00:31:10,000 --> 00:31:22,000

phenotypes and DNA types. And we were struck by that. Why was an optically pure blonde hair sample giving us rare Asian DNA?

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00:31:22,000 --> 00:31:31,000

The scientists involved had never seen anything like it. They concluded that the DNA was not entirely human nor animal.

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00:31:32,000 --> 00:31:34,000

Could it have been alien?

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00:31:35,000 --> 00:31:46,000

How you could get two sets of DNA sequences that are totally different in the same shaft of hair, be it the shaft and the root,

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00:31:46,000 --> 00:31:57,000

that in itself gave the impression that we're dealing with a hybrid hair sample that did not make this look as though it was a prehistoric human donor.

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00:31:58,000 --> 00:32:07,000

The fact that we had this hair sample giving us clear evidence that we're dealing with what seemed to be the results of an advanced cloning technique.

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00:32:12,000 --> 00:32:22,000

And that seems to be something that informs the alien abduction controversy that maybe there's some sort of hybrid program going on creating a hybrid.

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00:32:23,000 --> 00:32:30,000

The physical evidence recovered and analyzed in this case has opened a Pandora's box of possibilities for abductees.

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00:32:31,000 --> 00:32:41,000

Are their aliens actually studying victims or is there a breeding program happening? Is it perhaps cloning or could it be something else entirely?

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00:32:42,000 --> 00:32:45,000

It's happened to me when I was a child, it's happened to me now.

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00:32:47,000 --> 00:33:00,000

I realize that now I'm actually what they call an abductee, someone who's been taken by aliens and has had some contact and not knowing why, you know, anything like that.

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00:33:01,000 --> 00:33:13,000

If I was chosen, I think I was chosen for a reason and that reason is because I am outspoken and if I believe in a cause, no one or nothing is going to stop me to talk about it.

393

00:33:13,000 --> 00:33:33,000

To the debunkers, to the skeptics, non-believers, whatever, come and have a look at the hair. The DNA results are there. You explain it to me and if you can explain it to me, I'll accept it.

394

00:33:44,000 --> 00:33:50,000

Peter Curry will never be the same after his experience.

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00:33:53,000 --> 00:33:55,000

It's left an indelible mark on him.

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00:33:57,000 --> 00:34:02,000

For many like Peter, who have earth-shattering encounters, there's nowhere to go.

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00:34:03,000 --> 00:34:06,000

Who's going to listen? Who will take them seriously?

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00:34:08,000 --> 00:34:10,000

Luckily, there's one person who will.

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00:34:13,000 --> 00:34:22,000

I'm Mary Rodwell and I'm a counselor and hypnotherapist who helps those that believe they've had contact with non-human intelligences.

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00:34:23,000 --> 00:34:31,000

Mary Rodwell is based on the east coast of Australia and has been assisting people with their contact experiences for more than 30 years.

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00:34:32,000 --> 00:34:44,000

I think I'm pretty normal, you know, in most cases. You know, I think I am and I know this sounds strange, but you know, I don't just buy into anything simply because somebody tells me.

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00:34:45,000 --> 00:34:48,000

It's got to feel right and I've got to look into it and I try and make sense of it.

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00:34:50,000 --> 00:34:54,000

Mary helps people process what happened to them by hypnosis or regression.

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00:34:55,000 --> 00:35:03,000

She deals mainly with close encounters of the fourth kind, those that involve alien abduction and sometimes physical contact.

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00:35:04,000 --> 00:35:11,000

Her hypnosis technique on alien abductees was pioneered by Harvard psychiatrist Dr. John Mack.

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00:35:12,000 --> 00:35:20,000

And he came in as a skeptic. He did all the psychological testing and was convinced at the end of it that this was a reality.

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00:35:21,000 --> 00:35:29,000

When you tap into the subconscious, it doesn't edit. Everything it's remembering is their saying.

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00:35:30,000 --> 00:35:36,000

Whereas if you examine it with left brain, you start to say, oh, I can't say that because that's not real or that's not real or whatever.

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00:35:37,000 --> 00:35:43,000

So in fact, it has more integrity, not less if you're tapping into the subconscious and that's really important.

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00:35:44,000 --> 00:35:49,000

UFO investigator Asperle and Arder is also a proponent of John Mack's research.

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00:35:50,000 --> 00:35:59,000

If you can't believe a Harvard professor in psychiatry saying to you that this is a real, you know, blood and guts thing that's happening to people, then who are you going to believe?

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00:36:02,000 --> 00:36:12,000

Mary has released for our investigations a recording of one of her hypnosis sessions with a man who is being haunted by memories and dreams of an alien abduction.

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00:36:14,000 --> 00:36:24,000

He was very articulate. He's an intelligent man. He had done all the questioning. He'd done his own research and what have you. And he knew how it sounded.

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00:36:25,000 --> 00:36:36,000

Here Mary's patient is under hypnosis. The hypnotic state is described as having a calming and relaxing effect on patients.

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00:36:36,000 --> 00:36:44,000

So they take me into this room. These walls are very fascinating. Every time they want to go through it, they just go, and open up and then close up again. It's like, what do we call it?

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00:36:46,000 --> 00:36:49,000

Mary's patient begins to describe an alien craft.

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00:36:52,000 --> 00:37:03,000

The very nature of the fabric of these craft, they're all varieties of craft and some of them are actually grown. They're like a cultured organism.

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00:37:04,000 --> 00:37:15,000

And by that, what I mean is that instead of having a war and you actually have, you know, it's just like we have meridians and nerves and noughties and veins and muscles.

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00:37:16,000 --> 00:37:26,000

It's not just craft. They're literally growing. So when you put these driving console on, what actually happens is you become part of the vehicle.

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00:37:27,000 --> 00:37:32,000

They have very interesting vehicle.

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00:37:33,000 --> 00:37:39,000

So it's a kind of living organism. Even though it's a material extraction, they actually essence of it.

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00:37:40,000 --> 00:37:49,000

Optic fibers that are ingrained into the material are actually living.

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00:37:49,000 --> 00:37:55,000

Living is actually plug into and thought comes out of squatting.

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00:37:57,000 --> 00:38:04,000

He is then able to go on and explain the extraordinary mechanics of the craft and how it moved through space and time.

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00:38:05,000 --> 00:38:22,000

I've explained to me about this polarity using it as an example. Magnetic polarities and how these things bounce along magnetic lines and that's why they skip rock skipping stands.

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00:38:22,000 --> 00:38:32,000

On the craft, there are several different varieties. One is the one that I'm looking at is the three pole axis and what happens is the frequency, the electromagnetic field frequency that spins between these poles creates a higher vibrational frequency.

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00:38:52,000 --> 00:39:01,000

So therefore in a molecular condition, everything breaks down to second time or quantum particles. So therefore movement through time and space.

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00:39:02,000 --> 00:39:09,000

That's why things do materialize and when materialize, when people say it will disappear and disappear and disappear and disappear and disappear.

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00:39:10,000 --> 00:39:19,000

When you're watching it in the sky, you see it live and then it dims and lights up again and this is what's happening. It's the vibrational frequency that's matching the earth frequency.

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00:39:19,000 --> 00:39:22,000

Something that then becomes visual.

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00:39:25,000 --> 00:39:41,000

I found myself on a treatment table but it wasn't a bomb or it was more material. There were these little zippers there that was full of them. That's what I helped when I got out.

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00:39:42,000 --> 00:39:45,000

And I could see that I meant by how much.

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00:39:45,000 --> 00:39:54,000

The patient could not only recall the ship and its occupants in meticulous detail. He also recalls waking with unexplained injuries and scarring.

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00:39:58,000 --> 00:40:08,000

Waking up with marks on his body, shaved areas and whatever on his legs. He said, you know, when I wake up and I find this on my body, I know it's real.

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00:40:09,000 --> 00:40:16,000

Do you think in your imagination you'd have come up with that story? And they'll go, not in a million years.

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00:40:17,000 --> 00:40:25,000

Well, that sort of tells you that it's not your imagination, isn't it? But the truth is imagination is different because you are creating something as you go along.

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00:40:26,000 --> 00:40:29,000

When I'm in taking somebody in hypnosis, I'm saying, what are you seeing?

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00:40:30,000 --> 00:40:38,000

UFO investigator Jamie Leonardo is a former counselor. He knows the impact these events can have on

witnesses.

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00:40:39,000 --> 00:40:53,000

Even though these scenarios are so exotic and beyond our level of understanding, the better it's going to be for these people to realize that what they're dealing with is not part of their own mental psychology, but is a real-time event.

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00:40:53,000 --> 00:41:05,000

How do they integrate such a profound experience into their everyday life? And that's really one of the major reasons that motivates me, because these people are so isolated.

441

00:41:07,000 --> 00:41:14,000

More and more witnesses are coming forward, and they will always need someone or somewhere to have their voices heard.

442

00:41:14,000 --> 00:41:27,000

I have seen enough evidence to believe that people are becoming extremely traumatized by these experiences, that they're generational, and that seems to be a profound reality to them.

443

00:41:28,000 --> 00:41:35,000

But for their acceptance into the mainstream mind think, it's way too complicated and fraught with so many issues.

444

00:41:36,000 --> 00:41:55,000

What disturbs me about modern psychology is still this lack of acceptance of the non-physical realm, that you're alright as long as you can physically see it, but heaven forbid you listen to your intuition or your knowing or your feeling or your sensing, because that's not real, is it?

445

00:41:56,000 --> 00:42:14,000

Close encounters of the fourth kind are hard to wrap your head around. Someone being taken up onto an alien vessel, probed and experimented on. It sounds far-fetched. But how then do all of Mary's clients repeatedly describe the same thing?

446

00:42:15,000 --> 00:42:22,000

Mary encourages everyone to keep an open mind. You never know when it might happen to you.

447

00:42:22,000 --> 00:42:41,000

I'm really going to shake the bottle here a little bit by saying, we just don't know yet what is reality, ultimately. We don't know. And you don't know what you don't know, guys. So you can't say it's impossible, can you? Because you don't know what's impossible. So get over it.

448

00:42:52,000 --> 00:42:57,000

I'm going to take a look at the other two.

449

00:42:58,000 --> 00:43:03,000

I'm going to take a look at the other two.

450

00:43:04,000 --> 00:43:09,000

I'm going to take a look at the other two.

451

00:43:10,000 --> 00:43:15,000

I'm going to take a look at the other two.

452

00:43:15,000 --> 00:43:20,000

I'm going to take a look at the other two.

453

00:43:21,000 --> 00:43:26,000

I'm going to take a look at the other two.

454

00:43:27,000 --> 00:43:32,000

I'm going to take a look at the other two.

455

00:43:33,000 --> 00:43:38,000

I'm going to take a look at the other two.

456

00:43:39,000 --> 00:43:44,000

I'm going to take a look at the other two.